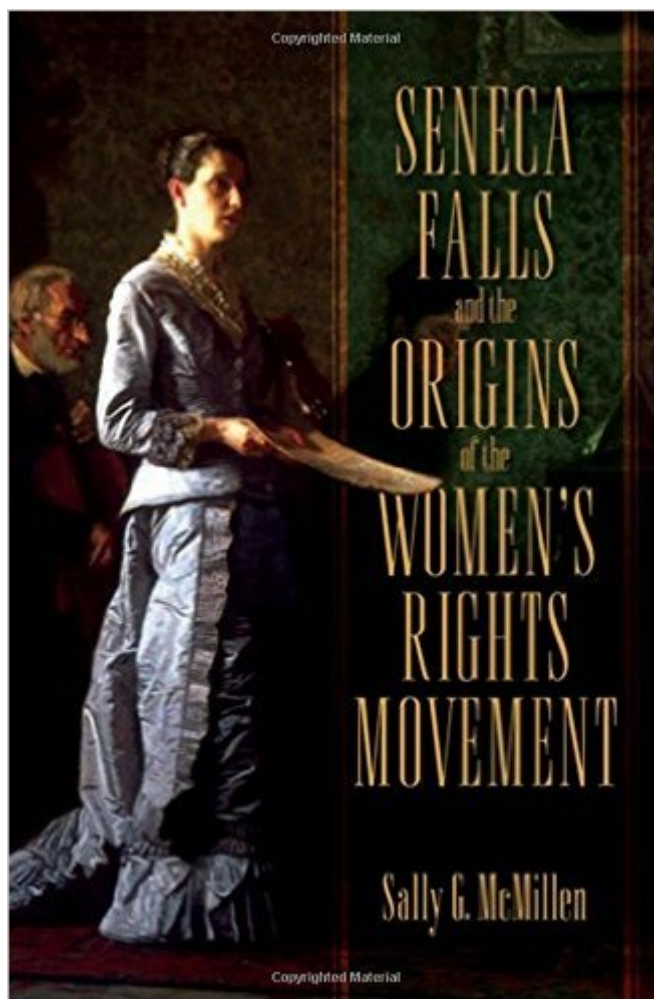


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# Seneca Falls And The Origins Of The Women's Rights Movement (Pivotal Moments In American History)



## Synopsis

In the quiet town of Seneca Falls, New York, over the course of two days in July, 1848, a small group of women and men, led by Elizabeth Cady Stanton and Lucretia Mott, held a convention that would launch the women's rights movement and change the course of history. In *Seneca Falls and the Origins of the Women's Rights Movement*, Sally McMillen reveals, for the first time, the full significance of that revolutionary convention and the enormous changes it produced. The book covers 50 years of women's activism, from 1840 to 1890, focusing on four extraordinary figures--Mott, Stanton, Lucy Stone, and Susan B. Anthony. McMillen tells the stories of their lives, how they came to take up the cause of women's rights, the astonishing advances they made during their lifetimes, and the far-reaching effects of the work they did. At the convention they asserted full equality with men, argued for greater legal rights, greater professional and education opportunities, and the right to vote--ideas considered wildly radical at the time. Indeed, looking back at the convention two years later, Anthony called it "the grandest and greatest reform of all time."

## Book Information

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## Customer Reviews

*Seneca Falls and the Origins of the Women's Rights Movement* (Pivotal Moments in American History) Review by Richard L. Weaver II, PhD. Having recently visited Seneca Falls, New York, and the National Woman's Rights Museum along the Genessee Canal, and the Elizabeth Cady Stanton home in Seneca Falls, both located in the Finger Lakes District of New York, gave me a special feel for the information in this fine book. Just to show you the kind of book it is, there are 44 pages of

"Notes" at the back of the book, that are incredibly detailed and specific. For further insight into the kind of book it is, McMillen is the Mary Reynolds Babcock Professor of History and Department Chair at Davidson College, in Davidson, North Carolina. This book is a thorough, comprehensive, well-documented examination that "focuses on the principal players and some of the seminal events that occurred in the years just prior to Seneca Falls and in the decades that followed. Four remarkable women [Lucretia Coffin Mott, Elizabeth Cady Stanton, Lucy Stone, and Susan B. Anthony] were central to the nineteenth-century women's movement. They provide the framework for this book" (pp. 4-5). The background of how McMillen became interested in women's issues, discussed in the "Introduction" to the book (pp. 6-7), provides a fascinating exploration not just to the etymology of this book, but to how a professor is born, as well. The structure of McMillen's book is chronological in which she first offers an overview of American women's world before Seneca Falls, and then examines reform efforts during the antebellum period.

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